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PEONIES
IRIS - LILIES
and
FALL BULBS

Shenandoah Nurseries
Shenandoah
Iowa

SHENANDOAH NURSERIES

A. F. LAKE, President
R. S. LAKE, Sec'y-Treas:

Peonies
Iris-Lilies
& Bulbs

Shenandoah
Iowa

June 29, 1929

Phones
406-407

We are not endeavoring to offer all the varieties of Peonies known to the public today, but we believe we are justified in saying that we are offering one of the finest and largest collections to be found anywhere.

We have always grown the best known commercial sorts in large quantities and of recent years, have taken great pride and interest in building up a large stock of the newer introductions.

We have tried to grow them on a large enough scale to merit reasonable prices.

PEONIES

	Per 10	Per 100
ALBATRE, (Crousse 1873) 8.7. Rose Type. One of the finest white peonies. Midseason	$ 3 00	$ 25 00
ALEXANDRE DUMAS, (Guerin 1862) 7.1 Crown type. Brilliant pink with creamy white outer petals. Early	2 50	20 00
ALICE BALFOUR, (Kelway 1915) Full and deep; fresh light rose color. Prominent guard petals, the full center tinted paler rose. Midseason	30 00	------
ALSACE LORRAINE, (Lemoine 1906) 8.8. Semi-rose type. Rich creamy white, center delicately tinted brownish-yellow. Late midseason	17 50	125 00
ASA GRAY, (Crousse 1886) 8.1. Semi-rose type. Guards salmon pink, center very full, delicate lilac with deeper lilac flecks. Midseason	4 00	35 00
AVALANCHE, (Crousse 1886) 8.7. Crown type. Pure snow-white with delicate carmine markings; fragrant. Late midseason	3 00	25 00
BAYADERE, (Lemoine 1910) 8.7. Rose type. Very large flowers, freely produced; pure white in color. Mideason	12 50	------
BOULE DE NEIGE, (Calot 1867) 8.0. Semi-rose type. Milk white with sulphur center, guards and center flecked crimson. Early midseason	2 00	------
BRUTUS, brilliant dark red, tufted center. Midseason	2 50	------
CANARI, (Guerin 1861) 6.9. Bomb type. Primary petals white flushed delicate white with deep primrose-yellow center. Midseason	2 50	20 00
CANDIDISSIMA, (Calot 1856) 7.1. Rose type. Guards creamy white, center sulphur yellow, delicately tinted flesh. Early	2 00	------
CHARLEMAGNE, (Crousse) Immense blooms of light rose pink. with silvery reflex. Late	2 50	20 00

PEONIES—(continued)

	Per 10	Per 100
COURONNE D'OR, (Calot 1873) 8.1. Semi-rose type. Color is snow-white, reflecting golden yellow stamens, center petals penciled carmine. Late midseason	$ 2 50	$ 20 00
CYTHEREE, (Calot 1856) 6.8. Pure white; center edged crimson. Early Per 1000 $150 00	2 20	18 00
DELACHE, (Delache 1856) 7.1. Rose type. Dazzling red, profuse bloomer. One of the good old red varieties. Late midseason	3 00	25 00
DUC de WELLINGTON, (Calot 1839) 7.8 Bomb type. Strong grower, flowers large, guard petals pure snow-white, center sulphur yellow. Late midseason	3 00	25 00
DUCHESS de NEMOURS, (Calot 1856) 8.1. Crown type. Sulphur white, gradually changing to pure snow-white. Early	2 20	18 00
DUCHESS D'ORLEANS, (Guerin 1846) 6.1. Bomb type. Medium size, compact; deep pink with salmon center. Midseason	2 20	18 00
EDULIS SUPERBA, (Lemon 1824) 7.6. "Decoration Day Peony", a beautiful bright clear mauve pink with silvery reflex. Very early	2 20	18 00
EDWARD ANDRE, (Mechin 1874) 7.1. Semi-double type. Dark velvety crimson with carmine violet tints, prominent stamens. Midseason	3 00	25 00
E. G. HILL, (Lemoine 1906) 7.8. Semi-rose type. Color rich Tyrian rose or red, with a wide border of silvery rose. Early midseason	20 00	------
ENCHANTERESSE, (Lemoine 1903) 8.9. Rose type. Large globular compact flowers; creamy white, guards and center delicately splashed crimson; very fragrant. Very late	25 00	------
EUGENIE VERDIER, (Calot 1864) 8.6. Semi-rose type. Strong healthy grower; it opens a delicate hydrangea-pink, with lighter primary petals, center flushed crimson. Early midseason	4 00	------
FAUST, (Miellez 1855) 6.6. Crown type. Guard petals and crown hydrangea-pink, changing to lilac-white with narrow collar of sulphur-yellow petals. Midseason	2 50	20 00
FELIX CROUSSE, (Crousse 1881) 8.4. Rose type. Self-colored full rich even shade of red, not suffused with violet. Beautiful dazzling ruby red. Late midseason	4 00	35 00
FESTIVA, (Donkelaer 1838) 8.0. Rose type. Large, very double white blooms, prominently crimson flecked. Blooms one week later than Festiva Maxima. Midseason	2 50	20 00
FESTIVA MAXIMA, (Miellez 1851) 9.3. Rose type. The most popular all around white; flowers are large, the petals of pure white are broad and rounding, center petals crimson flecked. Early	2 20	18 00
FRANCES WILLARD, (Brand 1907) 9.1. One of the world's 26 most beautiful peonies. Perfectly formed flowers with petals of varying size. Opens exquisite blush white with an occasional carmine touch, changing outdoors to a pure white. As a cut-flower, it remains a pinkish cream. Midseason	20 00	------
FRANCOIS ORTEGAT, (Parmentier 1850) 6.7. Semi-rose type. Large, deep crimson blooms darkened with amaranth. Midseason Per 1000 $200 00	3 00	25 00
GEN. JOFFRE, (Kelway 1915) Semi-rose type. A succession of layers of very large broad petals of beautiful vivid rose, showing golden anthers; faintly scented. Midseason	3 00	------

PEONIES—(continued)

	Per 10	Per 100
GEN. McMAHON, (Calot 1867) 7.8. Rose type. Brilliant rich crimson. Erect grower. Midseason	$ 3 00	$ 25 00
GEORGIANA SHAYLOR, (Shaylor 1908) 8.9. Rose type. Very large flat flowers of pale rose pink, changing to a very delicate flesh in the center. Probably Shaylor's very best variety. Midseason	20 00	------
GRANDIFLORA NIVEA PLENA, (Lemon 1824) 8.1. Rose type. Guards milk white, collar pure white, center sulphur-yellow. Very early	2 20	18 00
JAMES KELWAY, (Kelway 1900) 8.7. Semi-rose type. The very tall vigorous plants bear flowers of gigantic size, very double in immense clusters. Color pure white with delicate flush of pink tinged yellow at base of petals. A truly regal flower. Early midseason	7 50	------
JEANNE D'ARC, 7.9. Crown type. Soft pink intermingled with sulphur white and rose, center spotted crimson. Midseason	2 50	20 00
JUBILEE, (Pleas 1918) 8.9. Rose type. An immense lacy flower with beautiful graduated petals, symmetrically arranged about a deep rose-bud center. Snowy white with an occasional pink glow on outer petals. Midseason	25 00	------
KARL ROSEFIELD, (1908) 8.8. Semi-rose type. Very tall compact grower, every stem has a flower of rich velvety crimson, very brilliant and striking. One of the very best reds. Midseason Per 1000 $400 00	5 00	45 00
KELWAY'S REMEMBRANCE, (Kelway) Rich crimson. Midseason	25 00	------
KONIGIN WILHELMINA, (Krelage 1916) Rose type. Beautifully formed flower, exquisite rosy pink, strong stems; erect grower. Midseason	8 00	75 00
LA FRANCE, (Lemoine 1901) 9.0. Rose type. It bears enormous full rather flat, perfectly double flowers that are deliciously fragrant. It becomes La France pink as flower ages, finishing apple-blossom pink suffused mauve, guard petals have splash of crimson through the center, deepening at base. Extra strong grower, and a wonderful variety unsurpassed in color. Late midseason	40 00	350 00
LA LORRAINE, (Lemoine 1901) 8.6. Rose type. Another fine Lemoine Peony, bearing enormous globular blooms of creamy white, overlaid with the daintiest amber pink ever seen in any flower. The shadings in the center resemble Solange. Petals are extremely large. This is a great keeper, none other lasting so long. Midseason	35 00	------
LA PERLE, (Crousse 1885) Rose type. Very large, compact, globular flowers. White, overlaid with lilac-blush center flecked crimson. Blooms in clusters. Midseason	4 50	40 00
LA ROSIERE, (Crousse 1888) 8.3. Semi-double type. Large flowers in huge clusters, usually of five flowers on a stem, all opening at the same time. The flowers have pure white petals, the center a large disk of golden yellow stamens. Midseason	4 00	35 00
LA TULIPE, (Calot 1872) 7.5. Semi-rose type. Enormous globular flowers of delicate blush-white, shading to ivory-white with red markings on outer petals. Midseason	3 00	25 00

PEONIES—(continued)

	Per 10	Per 100
LADY ALEXANDRA DUFF, (Kelway 1902) 9.1. One of the most celebrated peonies in the world. The flowers are very large and loose, showing stamens at the center and collar. The color is a beautiful shade of pink, which fades to white. The side flowers which open after the central flowers, come in semi-double water-lily formation, which makes it very distinctive. Midseason	$22 50	$175 00
L'ECLATANTE, (Calot 1860) 7.2. Bomb type. Flowers very double and full. Deep, brilliant velvety crimson. Strong grower. Midseason	3 00	25 00
L'INDISPENSABLE, (Unknown French Origin) 7.3. Flowers form a large ball of delicate pink. Has more petals than any other variety. Late midseason	2 50	20 00
LIVINGSTONE, (Crousse 1879) 8.1. Rose type. Very full bloom; both buds and flowers are large and beautiful. Pale lilac-rose with silvery sheen. Fine cut-flower variety. Late midseason	4 50	40 00
LONGFELLOW, (Brand 1907) 9.0. A bright crimson with a cherry tone, perhaps the most brilliant red peony. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. It does not fade or turn dark as do most reds. Its erect habit, vivid color and long season give it rare value for home grounds or landscape planting. Early midseason	25 00	200 00
LORD KITCHENER, (Renault 1916) 7.6. Rose type. A most beautiful flower of brilliant cherry red. A most dazzling hue. Very free bloomer; lasts well. It is the earliest of all Chinese peonies to bloom, therefore it is very valuable. Very early	5 50	50 00
LOUISE RENAULT, (Crousse 1881) 6.4. Rose type. Cherry-pink tipped silver; color similar to Paul Neyron rose. Very late	2 50	20 00
LOUIS VAN HOUTTE, (Calot 1867) 6.9. Semi-rose type. Very fine and shapely. Medium to large flower. Bright red. An old favorite. Late midseason	2 50	------
LOVELINESS, (Hollis 1907) 8.8. Rose type. Flowers open a delicate hydrangea-pink, and it does not fade entirely white during the blooming period. The plants are tall and heavily foliaged with stems strong enough to hold the immense blooms erect. Midseason	20 00	------
MARGUERITE GAUDICHAU, (Millet 1903) 8.6. Very delicate shell-pink petals, rather incurved, interspersed with an irregular ring of short narrow petals. Very large cup-shaped blooms. Very fragrant. Late	20 00	------
MARIE, (Calot 1868) 8.1. Rose type. Lilac-white, fading to milk white, with golden yellow narrow petals around the collar. Fragrant. Free blooming. Very late	3 50	30 00
MARIE LEMOINE, (Calot 1864) 8.5. Rose type. The flowers are enormous and massive, often eight to ten inches across. Ivory-white with narrow carmine tracing on edge of some petals. A good commercial variety. Very late	3 50	30 00

PEONIES—(continued)

	Per 10	Per 100
MARTHA BULLOCH, (Brand 1907) 9.1. Rose type. Mammoth cup-shaped blooms, often nine to twelve inches across. Deep rose-pink, with center shading to silvery shell-pink in the outer petals. The plant has strong stiff stems which support the mammoth blooms well above the foliage. Effective as a cut-flower. Late	$40 00	$------
MARY BRAND, (Brand 1907) 8.7. Vivid crimson with a silvery sheen of wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The plant which is of medium height, is often a mass of crimson bloom, though not quite so bright in color as Longfellow, but the blooms are larger. Midseason	17 50	125 00
MEISSONIER, (Crousse 1886) 6.5. Bomb type. Full double flowers of rich brilliant crimson. resembling American Beauty Rose in color. Excellent cut-flower. Mid-season	3 00	25 00
MILTON HILL, (Richardson 1891) 9.0. Rose type. Flowers are large and cupped, clear soft flesh pink, a little deeper if shaded; turns nearly white in full sunlight. Center creamy in opening bud. A wonderfully beautiful flower. Late	25 00	------
MIREILLE, (Crousse 1894) 7.7. Rose type. Pure paper white. The largest and latest blooming of all white Peonies. A fine cut-flower. Very late	3 00	25 00
MME. CALOT, (Miellez 1856) 8.1. Rose type. Hydrangea-pink center shaded slightly darker, with sulphur tint in the collar. It produces more flowers than any other peony ever introduced, and is the most fragrant of all. Blooms early with Edulis Superba. Early	2 50	20 00
MME. CHAUMY, (Calot) 6.8. Soft pink, shaded bright rose clearer pink on border of petals. Midseason	2 50	20 00
MME de VERNEVILLE, (Crousse 1885) 7.9. Bomb type. Very full double flowers of purest white, except a few cream-colored central petals flecked with crimson. Early	2 20	18 00
MME. FOREL, (Crousse 1887) 7.7. Rose type. Enormous, very full, double flowers of deep glossy pink, with a silvery reflex. Known as the "Princess of Pink Peonies". Late mid-season	3 00	25 00
MME. JULES DESSERT, (Dessert 1909) 9.4. Rose type. This is one of the finest of all peonies. The flowers are very large, well formed, with long broad petals. The blooms are held rigidly erect on good straight stems of medium height. The color is creamy white, but lighted by buff and salmon shades. A few golden stamens show, which add beauty to an already beautiful flower. Midseason	25 00	200 00
MME. SCHMIDT, (Calot 1873) 6.9. Fine flower with very pale pink guards and having a very slight blush tint in the center. Midseason	2 00	------
MODESTE GUERIN, (Guerin 1845) 7.8. Bomb type. Large handsome globular blooms. Uniform solferino-pink tinged carmine. Very fragrant. Midseason	2 00	------

PEONIES—(continued)

	Per 10	Per 100
MONS. JULES ELIE, (Crousse 1888) 9.2. Bomb type. This is M. Crousse's masterpiece, and the king of peonies. Immense very full globular flowers. Glossy lilac-pink shading to deeper rose at base, the entire flower overlaid with a silvery sheen. It is claimed by many to be the largest of all Peonies. This variety resembles a large pink Chrysanthemum. Early midseason	$ 5 00	$------
MONS. KRELAGE, (Crousse 1883) 7.7. Semi-rose type. Large flat flowers. Deep currant red with amaranth center. Medium tall, and strong grower. Late midseason	3 00	25 00
MONS MARTIN CAHUZAC, (Dessert 1899) 8.8. Semi-rose type. Large, full, massive well formed flowers. A perfectly solid ball of deep maroon, with garnet hues and brilliant black luster. It is claimed to be the darkest peony in existence. Good erect habit; free bloomer. Midseason	20 00	150 00
OFFICINALIS RUBRA, 8.6. A large round bloom of vivid crimson. This is the deep bright red peony of the old-time garden. The earliest of all good peonies, generally in bloom on Memorial Day. The red "piney" of our grandmother's garden. Very early	4 50	40 00
PRESIDENT ROOSEVELT, (Warnaar 1905) 7.5. Semi-rose type. It is a deep, rich brilliant red and strong grower. Midseason	3 00	25 00
PRINCE IMPERIAL, (Calot 1859) 6.7. Brilliant bright red. A very good variety. Midseason	3 00	25 00
PRIMEVERE, (Lemoine 1907) Bomb type. Large full blooms in clusters on tall stems. Outer petals sulphur-white, center petals deep sulphur-yellow. If cut in the bud as it begins to open, and developed inside away from the sun, the flower will hold a beautiful clear yellow. Midseason	12 50	------
PROLIFERA TRICOLOR, (Lemon) Shell-pink guards with deep golden center. Midseason	2 50	20 00
REINE des FLEURS, (Guerin 1850) Bomb type. A beautiful clear pink with deeper shades in the center of the flowers. Midseason	2 50	20 00
REINE HORTENSE, (Calot 1857) 8.7. Semi-rose type. This is a fine show flower, and is usually found in the winning classes. It is a tall growing variety, producing many perfectly formed flowers on long stiff stems. Color is uniform hydrangea-pink minutely splashed with crimson. Midseason	5 50	50 00
RICHARD CARVEL, (Brand 1913) 8.8. Bomb type. Enormous globular blooms with large prominent guard petals and central petals gathered into an immense dome. Color, a very bright uniform shade of crimson. Tall, very strong stems, and a profuse bloomer. On account of its extra early blooming qualities, large size and blending color, this variety has already become a well established favorite. Early	30 00	250 00
ROSEA ELEGANS, soft pink. Midseason	2 50	20 00
RUBRA SUPERBA, (Richardson 1871) 7.2. Rose type. Very large full double maroon blooms, without stamens; highly fragrant and a good keeper. It is decidedly the best late black. Very late	4 00	35 00
RUBRA TRIUMPHANS, (Guerin 1840) 6.7. Semi-double type. Large loose, very dark crimson blooms. Medium height and a strong grower. Early	3 00	25 00

PEONIES—(continued)

	Per 10	Per 100
SARAH BERNHARDT, (Lemoine 1906) 9.0. Semi-rose type. Flowers of remarkable size and freshness, in huge clusters, of unusual perfection of form. Apple-blossom pink, with each petal silver tipped, giving the appearance of a distinct border of pure white. Late	$ 9 00	$ 85 00
SHENANDOAH, (Brand) Flowers large and very double, bright red. It comes into bloom with Rubra Superba and is a profuse bloomer. Very fragrant. Very late	5 50	50 00
SOLANGE, (Lemoine 1907) 9. 7. Rose type. Full globular flowers with a compact tuft in the center. Color unique and indefinable, deep amber at the heart, overlaid with a delicate rich amber. This combination of color makes the center appear to glow. Large waxen petals, and as a cut-flower it has excellent lasting qualities. Late	30 00	250 00
SOLFATARE, (Calot 1861) 7.6. Crown type. Guard petals are snow-white; center sulphur-yellow, changes as the flower ages to pure white. All petals are wide. Midseason	3 00	25 00
SOUV. de L'EXPOSITION de UNIVERSELLE, (Calot 1867) 7.6. Rose type. Very large flat flower. Violet-rose with silvery reflex, and distinctly silver tipped. Fragrant. Late midseason	2 00	------
SYDONIE, (Miellez 1856) Clear lilac-pink,intermixed with salmon-pink streaks. Midseason	2 50	20 00
THERESE, (Dessert 1904) 9.8. This very large double pink peony has the best rating of any pink peony in the world. It is a loosely built flower with long narrow pointed petals. The plant is of medium height with strong stems. The color is a uniform light rose shading to lilac-white at center. The plant is wonderfully productive of blooms of largest size and most enchanting beauty. Midseason	20 00	------
TOURANGELLE, (Dessert 1910) 9.4. Rose Type. A vigorous grower, bearing large flat flowers of unusual size on long stems. Pearly white overlaid with delicate salmon, and shades of La France rose, an exquisite fresh color. In its color alone, it is one of the most sensational of all Peonies. Late midseason	25 00	200 00
TRIOMPHE de L'EXPOSITION de LILLE, (Calot 1865) 7.8. Rose type. The large compact blooms are a fresh hydrangea-pink, splashed with darker tints of violet rose, with a white reflex. Guard petals become nearly white. Midseason	3 50	30 00
VENUS, (Kelway 1888) 8.3. Crown type. Blooms in clusters. The flowers are of medium size, compact and pale hydrangea-pink. Petals are large. Midseason	4 50	40 00
VICTOR MODESTE, delicate shell-pink. Midseason	2 50	20 00
WALTER FAXON, (Richardson 1904) 9.3. Semi-rose type. It is the most vivid of all pinks, having no touch of a violet tone that many pink peonies have of equal depth of color. There is a slight suggestion of shrimp pink in the center. Its distinct shade has made it a great favorite. Midseason	35 00	300 00
ZOE CALOT, (Miellez 1855) 7.0. Rose type. Very large globular bloom of soft pink, shaded lilac. Free blooming. A good landscape variety. Midseason	2 50	20 00

PEONIES—(continued)

SINGLE-FLOWERED PEONIES

	Per 10	Per 100
EGLANTINE, (Dessert 1913) 8.1. Large white with faint carmine flecks. Midseason	$ 5 00	$------
KING ALBERT, (Kelway 1915) Enormous flower, eight or nine inches across, rosy pink. Very fine. Midseason	5 00	------
PERLE ROSE, (Dessert 1913) Clear china-pink, silvery edge. Late	5 00	------
THE MOOR, (Barr) 8.0. Exceedingly dark, rich garnet of medium size. Strong grower and free blooming. Early	5 00	------

PEONIES BY COLOR

	Per 100	Per 1000
Pink Unnamed	$15 00	$120 00
Red "	20 00	180 00
White "	15 00	120 00
Mixed "	10 00	80 00

IRIS, Germanica

S refers to standards or upright petals, F to falls or drooping petals

	Per 10	Per 100
AFTERGLOW, (Sturtevant 1918) 8.3. Tall, soft lavender—gray shading to a rich yellow thru the center. 36 inches	$ 2 50	$ 20 00
ALCAZAR, (Vilmorin 1910) 8.9. S, light bluish-violet, F. brilliant purple. One of the largest of the bright colored varieties. 36 inches	1 20	10 00
AMBASSADEUR, (Vilmorin 1920) 9.4. S, smoky bronze, F. velvety maroon with purple cast. A magnificent flower, one of the finest. 48 inches	4 00	35 00
ANNA FARR, (Farr 1913) 8.4. S, white, bordered pale blue, F, white with blue at base. A magnificent flower. 36 inches	3 50	30 00
ARCHEVEQUE, (Vilmorin 1911) 8.3. S, deep velvety violet, F, deep purple, an unusual and rich color effect seldom found in Iris. 24 inches	1 70	15 00
BALLERINE, (Vilmorin 1920) 9.4. S, light violet-blue, F, a deeper shade. Flowers large and waved on margin. Sweetly scented. 48 inches	5 00	------
B. Y. MORRISON, (Sturtevant 1918) 8.8. S, pale lavender-violet F, velvety purple with broad lavender border. Very distinct. 33 inches	4 00	35 00
CAPRICE, (Vilmorin 1904) 7.5. S, rosy red, F, deeper rosy red, self-colored. One of the best red Iris. 30 inches	80	6 00
DREAM, (Sturtevant 1918) 8.5. A pink pallida. The entire flower a soft clear, rose-pink. Very fine. 36 inches	3 00	25 00
ELDORADO, (Vilmorin) 7.8. S, yellowish bronze shaded heliotrope, F, bright purple shaded bronze. Beautiful color combination. 30 inches	80	6 00
FLORENTINA ALBA, 7.6. Creamy white with faint traces of blue. One of the earliest to bloom. 30 inches	70	5 00

IRIS, GERMANICA—(continued)

	Per 10	Per 100
GERTRUDE, (Peterson 1907) 6.5. S, and F same shade rare violet blue of uniform shade. 34 inches	$ 70	$ 5 00
HONORABILIS, (Lemon 1840) 4.0. S, golden yellow, F, golden bronze. 30 inches	70	5 00
ISOLINE, (Vilmorin 1904) 8.6. S, lilac-pink, F, deep lilac-pink. Large handsome flower of splendid form. 36 inches	1 20	10 00
JUNIATA, (Farr 1909) 8.1. Clear blue, deeper than Dalmatica. Tallest of the bearded Iris. Large, fragrant flowers. 40 in.	60	5 00
KHEDIVE, (1884) 6.7. Beautiful soft lavender. 30 inches	50	4 00
KOCHI, (Perry 1900) 7.8. Rich claret purple; a very striking dark flower. Very early. 33 inches	1 00	8 00
LENT. A WILLIAMSON, (1918) 9.0. S, soft lavender violet, F, very large velvety royal purple. Brilliant orange beard. The flowers are of gigantic size. Strong grower. An American Iris that ranks first. 42 inches	3 00	25 00
LOHENGRIN, (G. & K. 1910) Uniform soft shade of lilac-rose. A strong grower; free blooming. 30 inches	70	5 00
LORD OF JUNE, (Yeld 1911) 9.1. S, lavender blue, F, rich violet-blue. Flowers exceedingly large and handsome. Very vigorous habit. 40 inches	4 00	35 00
LORELEY, (G. & K. 1909) 7.9. S, canary yellow, F, ultra-marine bordered rich cream, making beautiful contrast. 30 inches	70	5 00
MA MIE, (Cayeaux 1908) 8.1. Pure white with a blue penciled border on both standards and falls. Very Early. 30 inches	1 50	10 00
MME. CHOBAUT, (Denis 1916) 8.5. S, cream shaded buff and pink tinted lilac at the edges, F, white edged lilac. A most beautiful and unusual Iris. 36 inches	3 50	30 00
MME. CHEREAU, (Lemon 1844) 7.4. Pure white with a broad and irregular border of clear blue, flowers are borne on stiff erect stems. 42 inches	70	5 00
MONSIGNOR, (Vilmorin 1907) 8.4. S, rich bluish-lavender, F, deep violet-purple. Flowers of immense size and great substance. 28 inches	80	6 00
MORNING SPLENDOR, (Shull) 9.1. This is considered the finest Iris introduced by an American originator. S, rich red-violet, F, still richer red violet	15 00	------

IRIS, GERMANICA—(continued)

	Per 10	Per 100
MOTHER OF PEARL, (Sturtevant 1916) Pale bluish-lavender, with faint creamy undertone. Has an iridescent sheen suggesting Mother of Pearl. Fine form and substance. Tall grower. 48 inches	$ 4 00	$ 35 00
MRS. H. DARWIN, (Foster 1888) S, pure white, F, white slightly veined blue. One of the best whites. 28 inches	70	5 00
OPERA, (Vilmorin 1916) 8.7. S, dark purple-bronze, F, a unique mixture of violet, overlaid rich crimson with a rich velvety sheen, reverse cream color. A very distinct variety, with fine flowers of good form. 33 inches	3 50	------
PALLIDA DALMATICA, 8.8. One of the most beautiful of all Iris. Exquisite shade of lavender-blue. Flowers extra large and fine. 40 inches	80	6 00
PERFECTION, (Barr) 7.8. S, lavender, flecked deeper shade, F, rich velvety lavender. 30 inches	70	5 00
PRINCESS BEATRICE, (Barr) 9.5. A selected form of Pallida Dalmatica, and one of the finest of all Iris. Silvery lavender flowers of satiny texture and heavy substance. Falls well-rounded and flaring. 40 inches	3 50	------
PRINCESS VICTORIA LOUISE, (G. & K. 1910) 7.2. S, sulphur yellow, F, plum color bordered cream. A very pleasing color combination. 30 inches	70	5 00
PROSPER LAUGIER, (Verdier 1914) S, fiery bronze, F, velvety ruby purple, like a pansy bloom. Very fine. 30 inches	80	6 00
QUAKER LADY, (Farr 1909) 8.4. S, smoky lavender, with yellow shadings, F, ageratum blue and old gold. A strong grower, odd and attractive. 32 inches	70	5 00
QUEEN CATERINA, (Sturtevant 1918) 9.1. Pale lavender-violet with orange beard. Flowers large with dome-shaped standards, and rounded, drooping falls. 40 inches	3 50	------
QUEEN OF MAY, (Salter 1859) 7.4. Soft lilac-pink, nearest pink in Iris. Tall growing variety and very distinct. 32 inches	80	6 00
RHEIN NIXE, (Cayeaux 1910) 8.4. S, pure white, F, rich violet-purple with distinct narrow white edge. 30 inches	70	5 00
SHERWIN WRIGHT, (Kohankie 1915) 7.8. S and F, rich golden yellow, without shading or markings. Vigorous and free-flowering. 30 inches	70	5 00
WALHALLA, (G. & K. 1908) 7.3. S, soft lavender-blue, F. violet-purple. 30 inches	70	5 00

IRIS, PUMILA

Dwarf variety of Iris Germanica, growing about 8 inches high, very free blooming, and sweetly scented. Blooms two weeks before Germanica.

	Per 10	Per 100
PURPLE	$ 80	$ 6 00
SPRING SKIES, light blue	80	6 00
WHITE	1 00	8 00

IRIS, SIBERIAN (SIBIRICA)

	Per 10	Per 100
BLUE, deep blue	$ 70	$ 5 00

LILIES, Hardy Garden Varieties

	Per 10	Per 100
AURATUM (Gold Banded Japan Lily) Large, graceful, fragrant flowers are composed of six petals of delicate ivory-white, thickly studded with chocolate-crimson spots and striped thru center with a golden band. June. 3 feet. 8/9 inches	$ 2 00	$ 18 00
CANDIDUM (Madonna or Annunciation Lily) This is the old-fashioned garden favorite of pure white. Flowers very fragrant. June. 3 feet. 22/24 cm	2 00	18 00
ELEGANS (THUNBERGIANUM) Very hardy dwarf lilies producing large, erect flowers of various shades of red, orange, and yellow.		
Biligulatum, deep chestnut red	1 80	15 00
Orange Queen, large, bright orange	1 80	15 00
Pictum Bicolor, yellow, tipped bright red. Center spotted purple	1 80	15 00
Mixed	1 20	10 00
LILY-OF-THE-VALLEY (Convallaria Majalis.) Very fragrant pure white, bell-shaped flowers.		
Clumps, (10 pips each)	2 50	20 00
Pips	20	1 50
REGALE or MYRIOPHYLLUM (The Regal Lily) Absolutely hardy. Flowers are white, slightly suffused pink with a beautiful shade of canary-yellow at the center and extending part way up the trumpet. It is delightfully perfumed. Early July.		
6/7 inches, blooming size	3 50	30 00
5/6 inches, " "	2 70	22 00
4/5 inches, " "	2 30	18 00
SPECIOSUM RUBRUM, white, very fragrant flowers spotted and and shaded crimson. 8/9 inches	2 00	18 00
TIGRINUM (Tiger Lily) Bright orange red, thickly covered with large purple spots.		
6/8 inches	1 20	10 00
5/6 inches	1 00	8 00
TIGRINUM FLORE PLENA (Double Tiger Lily) Exactly like single except it is double and more thickly spotted.		
5/6 inches	1 40	12 00

FALL BULBS

CROCUS

	Per 100	Per 1000
BARON VON BRUNOW, deep blue	$ 2 50	$ 22 00
LARGE YELLOW, golden yellow	3 00	25 00
MONT BLANC, pure white	3 00	25 00
SIR WALTER SCOTT, white striped purple	2 50	22 00
MIXED	2 30	18 00

HYACINTH, 15/16 cm

	Per 10	Per 100
GERTRUDE, rose pink	$ 1 00	$ 8 00
KING OF THE BLUES, rich blue	1 00	8 00
LA VICTOIRE, rosy red	1 00	8 00
L'INNOCENCE, pure white	1 00	8 00
QUEEN OF BLUES, most popular light blue	1 00	8 00
MIXED	90	7 00

FALL BULBS—(continued)

MUSCARI (GRAPE HYACINTH)

Small plants producing grape-like clusters.

	Per 10	Per 100
BLUE	$ 30	$ 2 50
WHITE	25	2 25

NARCISSUS (American Grown)

	Per 10	Per 100
EMPEROR, deep yellow	$ 1 00	$ 8 00
EMPRESS, white perianth, trumpet rich yellow	1 00	8 00
GOLDEN SPUR, very large, deep yellow	90	7 00
LAURENS KOSTER, white perianth, deep yellow cup	80	6 00
SIR WATKIN, sulphur petals, wide flaring yellow cup	90	7 00
VICTORIA, creamy outer petals, rich yellow trumpet	90	7 00

NARCISSUS, PAPER WHITE

GRANDIFLORA, for house culture, very fragrant variety	60	5 50

SCILLA

Small drooping bell-like flowers.

SIBIRICA, star shaped bright blue flowers	30	2 50

SNOWDROPS

Early drooping white flowers.

SINGLE	25	2 25

TULIPS

	Per 100	Per 1000
EARLY DOUBLE		
BOULE DE NEIGE, large creamy white	$ 3 50	$ 30 00
COURONNE d'OR, orange yellow tinted bronze	3 60	32 50
MURILLO, beautiful pale pink	2 50	22 50
RUBRA MAXIMA, deep glowing red	3 20	27 50
MIXED	2 50	20 00
EARLY SINGLE		
ARTUS, bright scarlet	2 50	20 00
COTTAGE MAID, rosy pink, suffused white	2 80	23 00
CRAMOISI BRILLIANT, bright scarlet	2 50	20 00
DUCHESS de PARMA, reddish orange, edged yellow	3 50	30 00
ROSE GRIS de LIN, delicate pink	2 40	19 00
WHITE HAWK, pure white	3 00	26 00
YELLOW PRINCE, lemon yellow, sweet scented	3 20	28 00
MIXED	2 10	17 00
BREEDER		
BRONZE QUEEN, golden bronze	3 00	25 00
CARDINAL MANNING, deep rosy violet	3 20	27 50
CHESTNUT, dark brown, light edge	3 50	30 00
PANORAMA, deep orange red	3 20	27 50
MIXED	3 00	25 00
COTTAGE; MAY FLOWERING		
PICOTEE, white edged pink	2 50	20 00
INGLESCOMBE PINK, salmon pink	2 60	22 50
GESNERIANA LUTEA, pure yellow	2 50	20 00

TULIPS—(continued)

	Per 100	Per 1000
DARWIN		
BARON de la TONNAYE, vivid rose pink	$ 2 50	$ 20 00
BARTIGON, dazzling crimson	2 60	22 50
CLARA BUTT, soft salmon pink	2 50	20 00
DREAM, silvery lilac heliotrope	2 60	23 00
GRETCHEN, pale silvery pink, inside rosy pink	2 30	20 00
FARNCOMBE SANDERS, rich vivid scarlet	2 60	22 50
INGLESCOMBE YELLOW, golden yellow	2 60	22 50
LOVELINESS, soft carmine rose	2 60	22 50
MME. KRELAGE, rosy violet pink	2 60	22 50
NAUTICUS, rich cherry rose	2 30	20 00
PAINTED LADY, white tinted lavender	2 30	20 00
PRIDE OF HAARLEM, carmine red	2 60	22 50
REV. EWBANK, heliotrope lilac	2 60	22 50
ZULU, rich maroon	2 70	23 00
MIXED	2 00	18 00
PARROT		
ADMIRAL CONSTANTINOPLE, red, orange shading	2 60	23 00
CRAMOISI BRILLIANT, bright scarlet	2 60	23 00
LUTEA MAJOR, golden yellow	2 60	23 00
MIXED	2 40	20 00

PLEASE NOTE

The prices of all Imported Bulbs are based on the present tariff. Congress may pass a bill increasing the tariff, in which case, prices will be advanced, accordingly.